

MISSION CULTURA (LIESBETH SCHREURS)

OBJECTIVE:

The experience of working with other cultures can be very hard or very easy. It can cause stress, but maybe not. The game allows certain issues within multiculturalism to create discussion.

Other elements in the game:

- Curiosity about other cultures to induce the participants (Step 1 in the learning process in dealing with multiculturalism.)
- Understanding of values and norms of their own and other cultures.
- Creativity

Type of method: group discussion

Group size: 4-20

Time planning: *At least 2 hours*

Materials available: *Papers with different roles, each participants gets a role. Papers with the explaining the formation, for each subgroup; sign materials (pens, pencils, paint, crayons) and paper for participants to challenge a creative moment; worksheets after the game: to write down the best stunt and the other roles of their subgroup.*

Preparation: *Set room to facilitate group discussion*

DESCRIPTION OF THE GAME:

The game, Mission Cultura, is a role-play where the participants have a shared mission to show how difficult or how easy it can be to work with other cultures.

Secondly they are given the task to the other roles, other cultures to discover and thus gain insight into other cultures.

The game may bring in the discussion several topics relating to multiculturalism, such as:

- Intercultural stress, how have I experienced it?
- Insight into different cultures.
- Values and norms, as different or something similar?
- Cooperation within interculturality.
- Minority or majority-stress

Each participant is assigned a certain role. He or she is asked to live in the role as good as possible and play the role as good as possible.

The trainer explains the group that we are all part of the PR department of an education organisation. Our international organization organizes training courses. Our advertising department, which they work for, is a big part of the success of the organization. Each subgroup has a different formation for which a publicity stunt should be put on feet.

The group who has at the end of the game the nicest and the best publicity stunt, is the winner of the game.

In addition all the participants have a different role, one who has the best description of the other roles of his group is the ultimate winner of the game.

So participants are also challenged to their own role to play as best as possible, but best kept secret for others.

NOTE FOR THE TRAINER:

Foreword:

Tell the participants that we play a game that is part of "intercultural learning". We are going to be creative for an hour and a half and then we go for at least half hour in discussion.

Keep the goals of the game in the beginning blurred. This will help the participants to keep an more open attitude to the game. Tell them or that the debriefing of this game is crucial, without this discussion loses the game the substantive element

Emphasize that this is a role-play is. Everyone must assume a role, never criticizes the person, because everyone plays a role.

Motivate them to be creative.

Layout:

The group, the public relations department of an international organization. The mission of the organization is to sensitize adults on many types of social issues.

They have for years specialized in creating different types of training programs for other companies, organizations and associations of people.

Their fixed annual training package is hugely successful. Their reforms such as "raising children in an everyday context ", "ecology in my house", "sexuality

between the sheets" have been fully booked every time. Besides their permanent training package they offer several customized training programs.

It is often speculated that the success of the organization lies in the 'communications department'. Their posters, banners, flyers have been repeatedly a wonderful example of creativity.

Step 1:

Part the different roles. For the trainer it is best to keep the gender and the ethnic background of the participants in mind. Example, a male Muslim is best not given a female Muslim, because then it may be more difficult for the participant to live in the role. It might be nice for him to play the role of a Belgian male.

Make the participants warm to live in the role as good as possible. They can fantasize extra items if they want, and if it fits in the role.

Step 2:

Divide the group into several subgroups. Each subgroup is given an envelope. This shows the course which they have to make a publicity stunt for.

Motivate each subgroup at the best possible publicity stunt to make. They choose to own just a poster to make or to complete a slogan or a flyer or scenario for a TV or radio.

At the end of the game, the whole group will decide the winner of the game. Each course is based on a value or a norm. Such as safety, respect for older people, money and power. Participants will find that the expression of that value or that standard is very different for each of them. Grasp the similarities or differences in values and norms is a key element in intercultural learning and the discussions that live within the subgroups will be much 'food' provide for the debriefing.

Step 3:

Tell the participants that during the game they have to find what other roles are present within the subgroup. The trick is to use the right questions to find out the other roles, but also to keep its own role as a secret. Tell them that it is forbidden to lie about their own role, the game must of course be played fairly.

Step 4:

Divide the participants into several subgroups. Make sure that within a subgroup have different roles (or all the same roles and a different role, see below)

Step 5:

Participants go to their table and start.

Step 6:

Observe the group during the game. Write for yourself different emotions that stand out. Or write quotes on the blackboard that could be useful for the debriefing.

Tell participants that they have a presentation for the group to prepare. They must convince the group to their publicity stunt, so I should certainly think about the presentation.

Step 7:

If you think the participants are finished, put the game still.

You give each group time to present their publicity stunt.

Also give every participant a paper to vote for their favorite publicity stunt. They can't vote on their own publicity stunt.

On this paper they also have to write the other roles that he or she thinks that are on his or her table. Who do they think the other roles are?

These papers are retrieved. An assistant or after the game, the 'winner' is announced.

This winner is a motivation factor in the game, but is not an end in itself. Submit this as a trainer but don't put your focus on it.

Experiencing intercultural stress is the main goal.

NOTE FOR THE PARTICIPANTS:**Foreword:**

We are going to play the game 'Mission Cultura'. It is a game framed within intercultural learning. We're going to play this game for one hour, but the debriefing of this game is a crucial element afterwards.

Layout:

Participants are immersed in the location plan of the international organization.

See above.

It tells them that each subgroup is going to make a publicity stunt for an education course and that in the end the best stunt will be chosen by the whole group.

Step 1:

Each participant receives his or her assigned role and be asked to live in their role as good as possible.

Step 2:

The group is divided into subgroups

Step 3:

Your subgroup has to make the best publicity stunt. That is your common task. But during the game you must try to determine what role the other participants in your subgroup have assumed.

The group with the best publicity stunt is the winner. The person who has the best inside in the other roles, is the ultimate winner of this game.

QUESTIONS FOR DISCUSSION:

Feelings:

- What did you think?
- Was it easy? Was it difficult for others to work?
- What was easy?
- What was difficult?
- Are you satisfied with the results?
- How did you feel when you play your role? Did you like that?
- Would you prefer a different role before?

Facts:

- How did the discussion go?
- How did you come to a decision?
- How did the negotiations go?

Reality:

- What things would you do differently than the role you beggar?
- What elements have you learned about yourself?
- What have you learned about your own culture and what about other cultures?
- Would these discussions could happen in reality?
- You have to cooperate with other cultures?

- How have you experienced?
- Has anyone experienced stress? It had to do with intercultural stress?
- How do you experience stress?
- What could be various forms of stress?
- In the game was about values and norms. What did you see?

What now?

- What you remember from this game?

DEBRIEFING AND EVALUATION:

See questions for discussion:

EXTRA INFO:

You can also in certain subgroups have the same roles and give a different role, so you see the term 'minority stress' can be also be addressed.

The supervisor is free to add more accurate situations. Try to think of it as many jobs as possible may create controversy, which intercultural stress triggers.

ADDITIONAL:

- Uitgeschreven rollen (6)
- Opdrachten

ADDITIONAL 1 : PERSONALIA SHEETS

Belgian, Male

Your name is Bart Peeters. You're 46 years, born on June 16 in Leuven. You are married to Eliza, and you have two daughters Tinne and Elizabeth.

You are brilliantly graduated as commercial engineer and you have a successful career within a leading company.

You worked here for 20 years and you're proud of the career you've built. You are indeed low started by your ambition, you climbed to the top. Nobody will this take away.

You're happy that Elisa as a caring mother with a part-time job because you have to admit that caring for your daughters mostly on her shoulders.

The money market is because your role within the family.

You think it's important to keep a safe environment can create for your family, why is your house built with the best alarm system and guard your daughters with strangers talking.

Love is for you to give and take. Your family maintained the largest love that you could give. The children realize that now may not be as good, but later they'll be eternally grateful.

Respect and obedience are crucial in your family. A stern, solid education will lead to two successful women.

In your free time do you love tennis. The beautiful, green surroundings of the tennis court you will find great and there you can relax. If you have three beautiful opgeklede ladies you cheer, fleur you completely.

Beauty is in art, you expect so Elisa and yourself that your home is always at its best looks and impresses with the best artwork.

Belgian, Female

Your name is Dear Liekens. You are 27 years and born on May 28 in Brussels. You have a 5 years since a loving relationship with Wim that you learn during your studies, social work. Your dreams of three children and numerous conversions of hope after the start.

If you have just bought an apartment in Brussels, now that your dedication to renovating his. Your budget is tight, because all the money sticks in your apartment.

Your house is located in an immigrant neighborhood of Brussels. The different cultures, make this beautiful area and you enjoy the atmosphere.

Your parents complain that it is not safe, but you feel your home is supreme best. Theft and an unsafe feeling you can have in other places.

Love is very important for you. You do everything together and you think there is no business to proceed without Wim. You have two hands on a belly, but find each other's freedom is very important. In sexual matters, you have to have a very open relationship when it is respect for each other. A swinger, threesome swinger or are things your relationship exciting and so much more that you realize you love each other tremendously.

As I said, freedom is very important. Everyone his own job, his wallet is so important to you. You could not live with you and Wim would depend on you not your pennies would have nice things (for him) to buy from them.

You feel you and best free through the weekend to move to proceed, a good beer to drink and it happens sometimes that you are together, supporting each other, stagger back home.

Your job as a social worker at the CPAS will find fun and do you like. You get great satisfaction from helping people and really have something to do in society. Your boss has a promotional offer you many times, but you want to remain close to humans so that your job with more responsibility stop buying them.

More responsibility should mean more success and more obedience and that is something you hate them.

You do not need more money, because happiness and beauty is in the little things.

Maria, Russian

Your name is Maria. You are 30 years old and you were born in Saint-Petersburg. You are married and have 2 children

The most important for you is your family, so most of your free time you love to spent with them. But you also enjoy time with your friends.

You have a job as a nurse and you love it. The contact with the people and your colleagues are the most rewarding.

In your free time you go to the gym, shopping or to the theater. You also love to read books written by Russian writers.

You feel safe when your family is safe. You are married to a strong man, and he makes you feel safe every day. That is also why love is such a great feeling, it helps you daily

Having success means a good husband and many children.

African, Male

Your name is Kudzai and you were born in Zimbabwe. You're 36 years old, married with three children, Erasmus and Mendi.

You live in a small house in the countryside and your family. You are a farmer and sell your vegetables at the market in Zimbabwe. Your family is not rich, but well, not much short.

God is very important in your family, you pray daily with them, mostly for a good harvest.

In the little spare time that you can play football with the other men from the village.

You have your own covered wagon that transports you and your family itself. Your children can always bring yourself to school, public transport is too dangerous. Public transport is only for people without cars can afford or are not able to reach on foot. You warn your children from danger and asks them always on their guard.

Your family is important to you, your wife is a good woman. She can cook and family to keep order. Love to you and support one another. You are the head of household and is very important respect.

You and your family come around, so you have the better families of the village. You can find it important to express this in beautiful clothes, earrings and jewelry.

Russian, Male

Your name is Oleg. You are 45 years old. You are born in Novosibirsk. You are happily married with 3 children.

The most important things for you are your family, a good health, a good job and plenty of friends.

You have a good job as a manager in an IT company. In your free time you go to the gym and play and raise your children.

You love to travel with your family.

You also like to box. It makes you feel safe.

Love is also important for him. You love your wife and children, your country and you love God.

You have success when you have a big family, enough money and public respect

American, Female

You're Jenny Mc Pauwel, born in Pennsylvania USA. You're 57 years old and have two children, Andrew and Michael. You are happily married to Jeff and works in a computer company not far from your home.

Your job is very important and you find it important that you are doing well and neatly avoids daily.

In your free time you play in the local volleyball team where you will find all your girlfriends. This weekly game you would not want to miss money in the world. You also believe that you and belanrgijk oe there once only girlfriends can squeeze out. Then you usually go to local good resaturants where you enjoy fast food.

In your daily life try to eat as healthy as possible. Your sons are also keen to be fit because they both play American football. You and your husband have the basement set up as a gym where a personal trainer once a week you will guide your fitness session.

In the summer you come to life. Then the pool in the garden and enjoy your open them to your friends to invite for a BBQ.

You also loves walking with Cody, your Labrador. You lives in the hills of beautiful nature.

Safety for your family takes precedence, you live in a good neighborhood where crime is low, but you're worried if your sons going out in the big city.

Love to you all. Jeff is your first and only love, and every time you see him you know why you still married to him are. A regular weekend away with him to be.

ADDITIONAL 2 : ASSIGNMENTS

VALUES IN THE CONTRACTS

- 1: Safety
- 2: Love
- 3: Freedom
- 4: Obedience
- 5: Beauty
- 6: success

ASSIGNMENTS :

Assignments 1:

Design a publicity stunt of the formation "My children by carefree life."

Parents have asked our organization to make a course like this. Parents with concerns about their children can enroll in this training and include different elements handed so they can educate their children more aware.

Design a nice slogan for this course, a cool title, a catchy logo and best banner.

Assignment 2:

Design a training course for a loving. It's a formation that all facets of love to raise, from small business to big business. After attending this course, participants will experience love better and better feed their families.

Design a nice slogan for this course, a cool title, a catchy logo and best banner.

Assignment 3:

What is freedom? How can I live as freely as possible and express my freedom. How can I learn to live with others as freely as possible.

A course that the participants aware of their own freedom and what they value their lives as freely as possible to set up.

Make it as attractive as possible by making a nice title, an appropriate flyer and a nice slogan to work. This formation, we also promote through radio and television, make this an appropriate design.

Assignment 4:

How can I better let my kids listen to me? What is the difference between listening and hearing? How can I be a better listener? How can I encourage others to better obey?

All questions will be answered in our course.

A nice title for this work, an appropriate slogan, a nice logo and a nice flyer.
This formation, we also promote through radio and television. Make an appropriate design.

Assignment 5:

What is beauty? How can I be nicer? How can I better recognize beauty? What I like in others? How do I encourage my neighbors to beauty?

All questions will be answered in our course.

Design a nice title for this work, an appropriate slogan, a nice logo and a nice flyer.

This formation, we also promote through radio and television, make this an appropriate design.

Assignment 6:

How do I get more success in my life? What is a successful life? How can I live more focused? What I find important? Recognize success and apply it.

All questions will be answered in our formation.

A nice title for this work, an appropriate slogan, a nice logo and a nice flyer.

This formation, we also promote through radio and television, make this an appropriate design.